



SAVE THE
HERITAGE

INTERNATIONAL WORKSHOP AND COMPETITION

DAVID GAREJI MONASTERIES, GEORGIA

6. 7. 2020 - 15. 7. 2020

WHO WE ARE

The Curator is a team of experts working in the field of cultural heritage. We are focusing on the research, education, and communication of cultural heritage. Our mission is to share the knowledge, ideas, and potentials of cultural heritage. Our vision is to cure, and curate the cultural heritage sites with the aim to become recognizable, meaningful and inspirational.

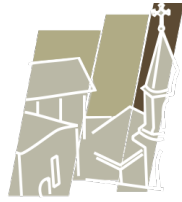
SAVE THE HERITAGE

The project is focusing on endangered, abandoned, neglected, devastated, and overcrowded cultural heritage sites. Our mission is to open up new perspectives for the site, and to challenge it with the demands of society, to generate creativity, to share the knowledge and passion, to stimulate economic potentials, and of course to protect and save our heritage.



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SAVE THE
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SAVE THE HERITAGE 2020: DAVID GAREJI MONASTERIES

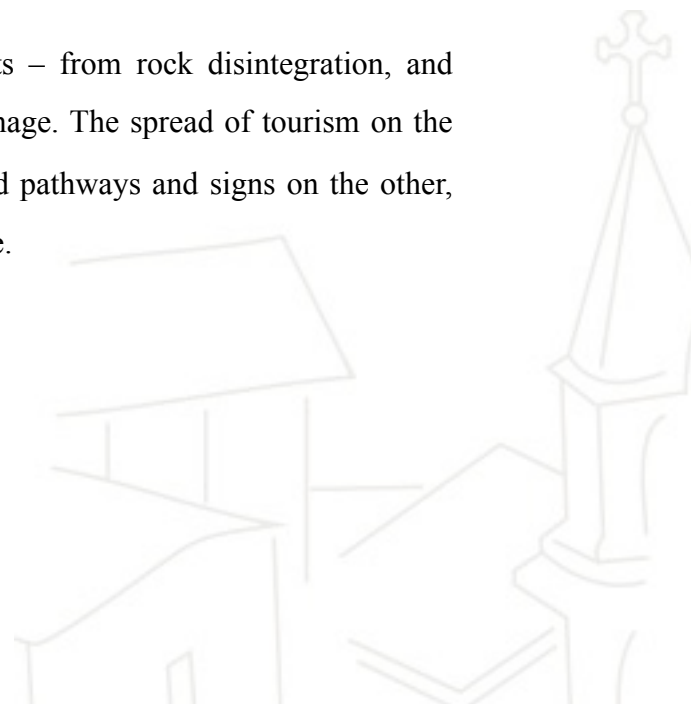
David Gareji Monasteries and Hermitage are one of the most important cultural and religious heritage landmarks in Georgia. The site is comprised of 22 rock-hewn monasteries and more than 5.000 sanctuaries and cave-cells located in Eastern Georgia and in neighbouring Azerbaijan. The monastery complex was submitted to the UNESCO Tentative List in 2007 and is registered as a Monument of National Importance.

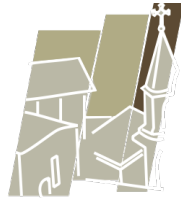
The first monastery was founded in the 6th century by the Assyrian father, Saint David Garejeli. In the following centuries, various monasteries were build in the surrounding area, with the most attractive chapels and domed churches at Lavra and Udabno monasteries. In addition to the unique natural stone and man-made architecture, the Gareji monasteries are exquisite due to the significant number of preserved mural paintings, ranging from the 8th to 18th century. The Gareji Monasteries with its numerous caves decorated with beautiful frescoes, dwellings and water collecting channels, is a fine example of the care for the cultural landscape. Furthermore, the combination of stone architecture, medieval murals, prehistoric archeology and paleontological fields makes the entire ensemble a masterpiece of Georgian culture.

Today, the hole complex is facing several threats – from rock disintegration, and intense erosion of the sandstone, to structural damage. The spread of tourism on the one side and the lack of infrastructure, maintained pathways and signs on the other, are calling for a sustainable development of the site.



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PARTNERS OF THE PROJECT

- Europa Nostra
- Georgian Arts and Culture Centre, Europa Nostra Georgia
- kerndesign
- Studio GC Architetti
- Spirit of Japan Travel
- Židana marela

WHO CAN APPLY

The international workshop and competition welcomes students and young professionals to join. Those who are studying or working in the field of history, ethnology, anthropology, architecture, landscape architecture, conservation, cultural heritage, environment studies, media, tourism, marketing, public relations, graphic design, economy, archeology, museology, geography, philosophy, communications, journalism... are welcome to apply.

FIELDS/CATEGORIES

Applicants may chose between the following fields:

- cultural heritage
- architecture
- graphic design
- sustainable tourism and marketing



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THE APPLICATION PROCESS

The application itself is free of charge. There will be a maximum of 40 participants accepted in each field. To ease the organisation process, we encourage early application. Those who apply until 8 March 2020 will have a higher priority in the application process and acceptance to the workshop and competition. Candidates will be notified of the payment procedure and the Terms & Conditions upon acceptance.

APPLICATION FEE

Pre-Registration Rate

- I. 1090€/ by minimum 100 participants
- II. 1290€/ by minimum of 80 participants
- III. 1490€/ by minimum 60 participants

Valid between 19 January 2020 to 8 March 2020

A notification of the application process until 15 March 2020.

Regular Rate

- I. 1200€/ by minimum 100 participants
- II. 1400/ by minimum of 80 participants
- III. 1600/ / by minimum 60 participants

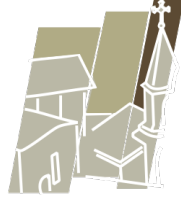
Valid between 8 March to 31 April 2020

A notification of the application process until 15 May 2020.



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Last minute Rate

- I. 1300€ / by minimum 100 participants
- II. 1500/ by minimum of 80 participants
- III. 1700/ / by minimum 60 participants

Valid between 15 May to 15 June 2020

A notification of the application process until 22 June 2020.

THE PRICE INCLUDES

Accommodation in 12 to 10 bedrooms with shared bathrooms in a must stay design cultural hub (Fabrika hostel) in Tbilisi (9 nights); Breakfast (9×); lunch (8×); welcome and farewell dinner (2×); a city tour (Tbilisi) with local tour guides: Insider Guide; an excursion to David Gareji and to the wine region with degustation; entry fee to David Gareji with a tour guide; entry fee with a guide to the National museum in Tbilisi; a day trip to fabulous Mount Kazegi.

The price does not include medical insurance, flight ticket, transfers from the airport and back and meals which are not mentioned in the timeline.

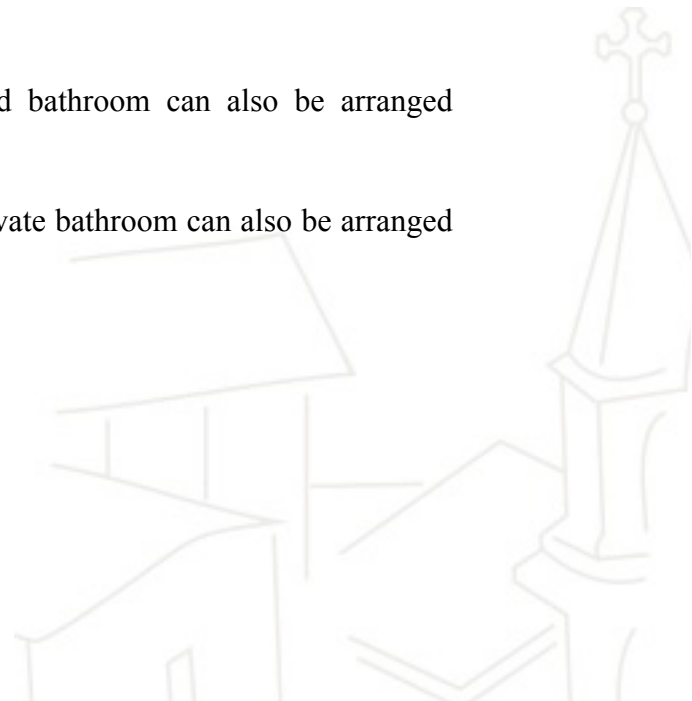
ACCOMODATION OPTIONS

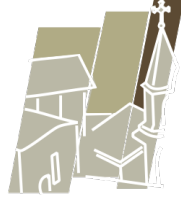
Accommodation in 3/4/6 beds room with shared bathroom can also be arranged (Supplement: 40 euros per person).

Accommodation in 1/2 room (bunk beds) with private bathroom can also be arranged (Supplement: 160 euros per person).



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Accommodation in 1/2 room (twin beds) with private bathroom can also be arranged (Supplement: 200 euros per person).

For participants who want the ultimate experience - staying at the design hotel Rooms hotel Tbilisi - can be arranged upon request (Supplement: 700 euros per person in twin room with breakfast)

PRE & POST WORKSHOP TOURS

Pre workshop tour to Azerbaijan will also be arranged.

Post workshop tour to Armenia will also be arranged.

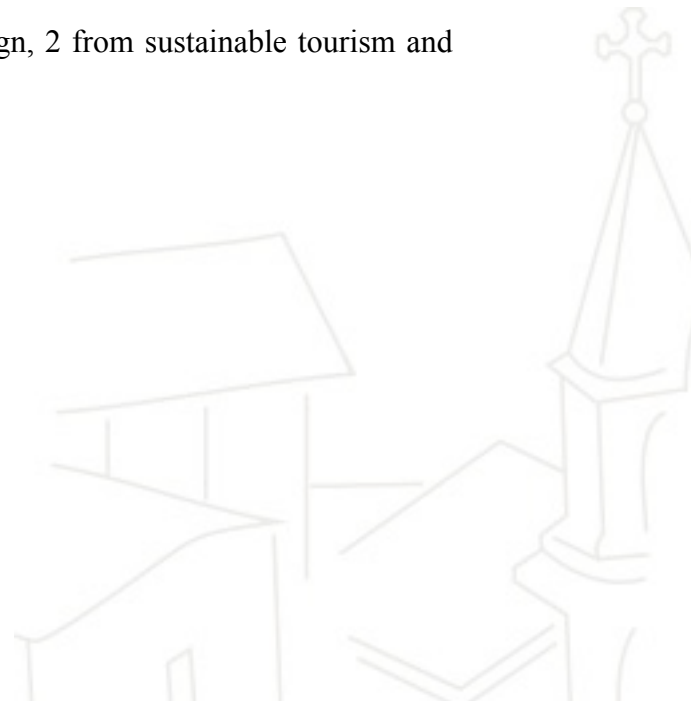
TEAM WORK

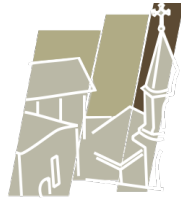
The participants of the workshop will attend morning lectures given by the lecturers and keynote speakers. Each participants of the specific field will work under the supervision of the lecturer (for example: the architects will be tutored by an architect...) while in the afternoon the participants will work on the project SAVE THE HERITAGE in teams.

One Team will consist of 2 participants of the same field (for example: 2 from cultural heritage, 2 from architecture, 2 from graphic design, 2 from sustainable tourism and marketing), up to 8 in total.



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THE COMPETITION

Each team should work on the SAVE THE HERITAGE project interdisciplinary. The final work/project will be evaluated by the lecturers. First three examples of the team work and best example of the specific field will be published in Curator's e-proceeding book with the international editor board, with ISBN number and prepared for a travelling exhibition.

SAVE THE HERITAGE AWARD

The best three examples of team work and the best example from the specific field will be awarded with the SAVE THE HERITAGE AWARD.

ATTENDANCE CERTIFICATE

All participants will receive an attendance certificate.

TRAVELING EXHIBITION

The best three examples of team work and the best example from the specific field will be prepared for a traveling exhibition.

PUBLISHING

The best three examples of team work and the best example from the specific field will be published in the e-proceeding book with the international editorial board and will be cataloged in WorldCat (the universal network of libraries).



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